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| **Word Reading** | **Comprehension** |
| As above and:* Read books at an age appropriate interest level.
* Use knowledge of root words to understand meanings of words.
* Use prefixes to understand meanings e.g*. in- , ir–, sub–, inter–super–, anti–, auto–.*
* Use suffixes to understand meanings e.g. –ation, - tion, –ssion, –cian, -sion.
* Read and understand words from the Year 4 list (selected from the statutory Year 3/4 word list - see below.
 | As above and:**Developing pleasure in reading and motivation to read*** Listen to, read and discuss a range of fiction, poetry, plays and non-fiction in different forms e.g. *fairy tales, folk tales*, *classic poetry, kennings, advertisements, formal speeches, magazines, electronic texts.*
* Regularly listen to whole novels read aloud by the teacher.
* Read books and texts, which are structured in different ways, for a range of purposes and respond in a variety of ways.
* Learn a range of poems by heart and rehearse for performance.
* Prepare poems and play scripts to read aloud, showing understanding through intonation, tone, volume and action.
* Orally retell a range of stories, including less familiar fairy stories, myths and legends.

**Understanding the text** * Identify, discuss and collect effective words and phrases which capture the reader’s interest and imagination e.g. *metaphors, similes.*
* Explain the meaning of key vocabulary within the context of the text.
* Use dictionaries to check meanings of words in the texts that they read.
* Use punctuation to determine intonation and expression when reading aloud to a range of audiences.
* Make predictions based on information stated and implied.
* Demonstrate active reading strategies e.g. generating questions, finding answers, refining thinking, modifying questions, constructing images.
* Justify responses to the text using the PE prompt (**P**oint + **E**vidence).
* Identify, analyse and discuss themes e.g. *safe and dangerous, just and unjust, origins of the earth, its people and animals.*
* Draw inferences around characters’ thoughts, feelings, actions and motives, and justify with evidence from the text using point and evidence.
* Identify main ideas drawn from more than one paragraph and summarise these *e.g. character is evil because…1/2/3 reasons, Clitheroe Castle is a worthwhile place to visit because 1/2/3 reasons across a text.*
* Analyse and evaluate texts looking at language, structure and presentation and how these contribute to meaning.
* Recognise and analyse different forms of poetry e.g. *haiku, limericks, kennings.*

**Retrieving and recording information from non-fiction*** Prepare for research by identifying what is already known about the subject and key questions to structure the task.
* Navigate texts, e.g. using contents and index pages, in order to locate and retrieve information in print and on screen.
* Record information from a range of non-fiction texts.
* Scan for dates, numbers and names.
* Analyse and evaluate how specific information is organised within a non-fiction text e.g. *text boxes, sub-headings, contents, bullet points, glossary, diagrams.*
* Explain how paragraphs are used to order or build up ideas, and how they are linked.

**Participating in discussion*** Participate in discussion about what is read to them and books they have read independently, taking turns and listening to what others say.
* Develop, agree on and evaluate rules for effective discussion.
* Make and respond to contributions in a variety of group situations e.g. *whole class, independent reading groups, book circles.*
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