Tuesday 2nd March 2021

Can I order and explain some of the turning points in Kensuke’s Kingdom?

Answer the following questions in your Home Learning Book. Please write your answers in FULL SENTENCES.

1. Why is Michael torn about sending the message in the bottle?
2. Why is Kensuke upset?
3. What might have occurred if the bottle had reached a finder?
4. What happens to prevent this?
5. How does this incident affect the relationship between Michael and Kensuke?

This event is a turning point in the story (Kensuke realises that Michael really does want to leave the island).

There are other turning points in the story – that is, episodes which change the course of events. For example, Michael’s parents receiving the letter to tell them the brickworks was closing down and they were being made redundant. Can you think of any examples? List your thoughts in your book.

Now look at the table on page 2 of this document.

Explain how each of the turning points listed in the table features in the plot. What is the significance of them? How do they affect the relationship between Michael and Kensuke? Why are they such significant episodes which change the course of events?

Once you have completed the table or written the explanations in your books, please number the events in the order they happen in the novel OR you could cut them out and glue them in your books in the order they appear in the story.

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| A coke bottle |
| A beacon |
| Stinging jellyfish |
| A letter to Michael’s parents |
| A football |